



Pogadanka



skomponowany na

i ofiarowany

Forsepiarı

Wnu Aleksandrowi

ZABORÓWSKIEMU

przez

F. SOŁDRACZYŃSKIEGO.

W KALISZU.

Nakładem Księgarni H. Hurtig.

do nabycia

w Warszawie.

u J. Bernsteina, R. Friedleina, J. Elukowskiego, i G. Sennewalda.

w Lit. J. Müller Nr 461



1054

III

MAZUR

The musical score is written for piano and consists of five systems, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system features a *rallent* (rallentando) marking and a repeat sign, followed by a *p* dynamic and a *vivace* tempo change. The fourth system includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth system concludes with a piano (*p*) dynamic. The paper is aged and shows some wear and discoloration.

animato *8^a* *loco*

f

a tempo *tr* *rallent.* *p*

p

pregando, e più lento *cresc.*

cresc.

dim *a tempo* *p*

lento

f

cres:

diminu.

m-o r-e-n d-o

pp

